

EBBC 2015

Ergebnisse:

Championship Section

Juroren:

Ausgabestück: Thomas Doss, Marc Lys, Stephen Roberts

Selbstwahlstück: Garry Cutt, Christophe Jeanbourquin, Stig Nordhagen

Teststück: The God Particle (Rolf Rudin)

1. Black Dyke, England (Professor Nicholas Childs) (Startnummer 4/4) 97/97 = 194 Punkte
Metropolis 1927 for Brass Band & Percussion (Peter Graham)
2. Brass Band Willebroek, Belgien (Frans Violet) (11/10) 96/96 = 192
Journey of the Lone Wolf (Simon Dobson)
3. Brass Band Bürgermusik Luzern, Schweiz (Michael Bach) (10/1) 98/92 = 190*
Trance (Thomas Doss)
4. Eikanger-Bjorsvik Musikklag, Norwegen (Professor David King) (3/5) 92/98 = 190*
Trance (Thomas Doss)
5. Cory, Wales (Philip Harper) (8/8) 95/93 = 188*
Partita for band (Wilfred Heaton)
6. Treize Etoiles, Schweiz (Dr. James Gourlay) (12/11) 93/95 = 188*
Audi Media Nocte Oliver Waespi)
7. Co-operative Funeralcare, Schottland (Allan Ramsay) (5/12) 91/91 = 182
Audi Media Nocte Oliver Waespi)
8. Paris Brass Band, Frankreich (Florent Didier) (6/6) 94/86 = 180
Vita Aeterna Variations (Alexander Comitas)
9. Brass Band Oberösterreich, Österreich (Ian Porthouse) (7/9) 90/89 = 179
Audi Media Nocte Oliver Waespi)
10. Bayerische Brass Band Akademie (3BA), Deutschland (Thomas Ludescher) (2/3) 88/90 = 178
From Ancient Times (Jan Van Der Roost)
11. De Bazuin Oenkerk, Niederlande (Klass van der Woude) (1/2) 89/88 = 177
Journey of the Lone Wolf (Simon Dobson)
12. Lyngby-Taarbaek, Dänemark (Michael Thomsen) (9/7) 87/85 = 172
Symphony in two movements (Professor Edward Gregson)

*Bei Punktgleichheit ist die Wertung fürs Pflichtstück ausschlaggebend für die Platzierung

Bester Solist: Gary Curtin, Euphonium (Black Dyke)

Challenge Section:

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Pflichtstück Origenes (Carlos Cardénas) & Selbstwahlprogramm

1. Italian Brass Band, Italien (Filippo Cangiamila), The Essence of Time (Peter Graham):
(Startnummer 3) 97 Punkte
2. Brassband Sachsen, Deutschland (Eoin Tonner), Hymn of the Highlands (Philip Sparke):
(5) 96
3. R.E.T. Brass Band, Österreich (Andreas Lackner), Trittico for Brass Band (James Curnow):
(1) 95
4. Brass Band Wipptal, Italien (Martin Gruber), The Land of the Long White Cloud (Philip Sparke): (2) 93
5. Downshire Brass, Nordirland (Professor Michael Alcorn), Tallis Variations (Philip Sparke):
(4) 92
6. Auksiis Brass Band, Litauen (Laimonas Masevicius), Euphoniumsolo "Bravura" (Peter Graham), St. Casimir Choral Choralphantasie (K. Daugéla): (6) 91

Bester Solist: Christopher Passet, Flügelhorn (Brassband Sachsen)

Jugend-Brass-Bands

Juroren: Garry Cutt und Rieks van der Velde

Development Section:

Teststück: Patterns (Edward Gregson) & Selbstwahlprogramm

1. Wardle Academy Youth, England (Sean Conway), Standard of St. George, Old Hundredth, Sheperd's Song, Patterns, I'll Walk with God - 90 Punkte
2. Bavarian Youth Brass Band, Deutschland (Benjamin Markl), Patterns, Hamabe no uta - Song of the Seashore, A Malvern Suite - 89
3. Manger Skulemusikklag, Norwegen (Thorgeir Thunestvedt), Blackbird special, Hoe Down from "Rodeo", Pastorale (Cornet: Eirin Ottesen), Patterns, "Can you dig it" from Iron Man 3 - 88
4. Soreide og Sandsli Skolekorps, Norwegen (Thor-Arne Pedersen), Castell Coch, Rainy Day in Rio (Bassposaune: Kristine Uthaug), Underlige Aftenlufte, Patterns - 87
5. Brass Band Aukstyn, Litauen (Remigijus Vilys), Concerto d'Amore, Brilliant Fantasy (Cornet: Indré Jonaityté), Patterns - 86
6. West Lothian Schools Brass Band, Schottland (Anne Crookston), Birdland, Grandfather's Clock (Bariton: Rob Calder), Patterns, The Water is Wide, An American Trilogy - 85

Bester Solist: Indré Jonaityté (Brass Band Aukstyn) – Cornet

Premier Section:

Aufgabestück: Arcana (Kevin Houben) & Selbstwahlprogramm

1. Young Brass Band Willebroek, Belgien (Frans Violet), 1) Faravista 2) Caprice Zelda cornet solo: Lode Violet 3) Arcana 4) Lock Horns/Rage On – 98 Punkte
2. Youth Brass 2000, England (Chris Jeans), England, 1) Arcana 2) Concert Etude cornet soloist: Jan Kressebuch 3) Prisms - 95
3. Liberty Brass Band, Schweiz (Christoph Luchsinger), 1) Arcana 2) Concert Etude cornet soloist: Jan Kressebuch 3) Prisms - 93
4. Brass Band Berner Oberland Junior, Schweiz (Jan Müller), 1) Arcana 2) Concert Etude cornet soloist: Jan Kressebuch 3) Prisms - 92

Bester Solist: Lode Violet (Young Brass Band Willebroek) - Cornet